

DMC-FZ48

Digital Camera

24x Optical Zoom Lens From 25mm Wide-angle and 32x Intelligent Zoom

F2.8 LEICA DC Lens with Nano Surface Coating Technology and Hi-speed CCD

Full HD Video with Higher Transfer Processing Speed CCD

POWER O.I.S. Active Mode Suppressing Hand-shake Blur in Video Recording

Creative Video Mode, Creative Control and Photo Style

Sonic Speed AF, iA Mode and 3D Photo Mode

LUMIX Hybrid Super Zoom Digital Camera



Hybrid Super Zoom Camera FZ48 - For Both Photos and Full HD Videos Featuring 25mm Ultra Wide-angle 24x Optical Zoom LEICA DC Lens

Price*: **349.99 GBP**

*Panasonic Online Shop Price

Metrics

Dimensions (W x H x D)	120.3 x 79.8 x 91.9 mm (4.74 x 3.14 x 3.62 inch)
Weight	Approx. 454 g without Battery and SD Memory Card (1.00 lb) Approx. 498 g with Battery and SD Memory Card (1.10 lb)

Optics

Camera Effective Pixels	12.1 Megapixels
Sensor Size / Total Pixels / Filter	1/2.33-type CCD sensor / 12.5 Total Megapixels / Primary Color Filter
Aperture	F2.8 - 5.2 / Multistage Iris Diaphragm (F2.8 - 8.0 (W) / F5.2- 8.0 (T))
Optical Zoom	24x
Focal Length	f= 4.5 - 108 mm (25 - 600 mm in 35 mm equiv.) (28-672mm in 35mm equiv. in video recording)
Extra Optical Zoom (EZ)	29.4x (4:3 / 8M), 37.5x (4:3 / 5M), 46.9x (4:3 / under 3M)
Intelligent Zoom	32x
Lens	LEICA DC VARIO- ELMARIT 14 elements in 10 groups (2 Aspherical Lenses / 3 Aspherical Surfaces / 3 ED Lenses / 1 Nano Surface Coating Lens)
2-Speed Zoom	Yes
Optical Image Stabilizer	Power O.I.S. (On / Off / Active mode (Only for Motion Picture))
Digital Zoom	4x



Award

2011-08-03T16:27:51

DMC-FZ48, Photography Blog, Recommended Award, August 2011



Award

2011-08-04T17:43:37

DMC-FZ48, What Digital Camera, Recommended Award, August 2011

Focusing Area	Normal: Wide 30 cm - infinity / Tele 200 cm - infinity AF Macro / MF /Intelligent Auto / Motion Picture: Wide 1 cm - infinity / Tele 100 cm - infinity
AF Assist Lamp	Yes
Focus	Normal / AF Macro / Zoom Macro Quick AF On/Off (On in Intelligent Auto) Manual Focus (Jog Dial and cursor key button), One shot AF, AF Area Select, AF Tracking
AF Metering	Face / AF Tracking / 23 pt / 1 pt (Flexible / Scalable)
Shutter Speed	Still: 60 - 1/2000 sec Video Mode : 1/30 - 1/20,000 sec (1/8 - 1/20,000 sec on MF Operation on Creative video Mode) Starry Sky Mode : 15, 30, 60 sec
Viewfinder	0.20" Color EVF (201.6K Pixels equiv.), Field of View : approx. 100%, Lens 19.6x



Award

2011-08-16T17:45:41

DMC-FZ48, Expert Reviews, Best Buy Award, August 2011

Recording

Digital Red Eye Correction (Red-Eye Removal)	Yes
File Format	Still Image: JPEG (DCF / Exif2.3) 3D Image: MPO Motion picture: AVCHD, MP4
Creative Control mode	Expressive, Retro, High Key, Sepia, High Dynamic, Pin Hole, Film Grain, Miniature Effect
Mode Dial / Mode Button	Intelligent AUTO, P (Program) mode, A (Aperture Priority) mode, S (Shutter Priority) mode, M (Manual) mode, Creative Video mode, Creative Control mode, Portrait mode, Scenery mode, Sports mode, Night Portrait mode, Close-up mode, Scene mode, Custom
Still Image Scene Mode	Panorama Assist, Party, Candle Light, Baby1, Baby2, Pet, Sunset, High Sensitivity, High-Speed Burst, Flash Burst, Panning, Starry Sky, Fireworks, Beach, Snow, Aerial Photo, Photo Frame, 3D Photo
Motion Picture Recording (*2)	[HD Video] 1920 x 1080 pixels, 50i (FSH: 17Mbps / AVCHD) (Sensor output is 25p) 1280 x 720 pixels, 50p (SH: 17Mbps / AVCHD) (Sensor output is 25p) 1920 x 1080 pixels, 25 fps (FHD: 20Mbps / MP4) (Sensor output is 25p) 1280 x 720 pixels, 25 fps (HD: 10Mbps / MP4) (Sensor output is 25p) [STD Video] VGA: 640 x 480 pixels, 25 fps (4Mbps / MP4)
Continuous Shooting Mode	Full- Resolution Image, 3.7 frames/sec Max. 7 images (Standard mode), Max 7 images (Fine Mode) High- speed Burst Mode: approx. 7 frames/sec (image priority) approx. 10 frames/sec (speed priority) (recorded in 3M for 4:3, 2.5M for 3:2, 2M for 16:9, 2.5M for 1:1)
AVCHD (Continuous recordable time [motion pictures])	approx. 140 min (FSH), 160 min (SH)
MP4 (Continuous recordable time [motion pictures])	approx. 140 min (FHD)
AVCHD (Actual recordable time [motion pictures])	approx. 80 min (FSH), 90 min (SH)
MP4 (Actual recordable time [motion pictures])	approx. 80 min (FHD)
Exposure	Program AE, Aperture Priority AE, Shutter Priority AE, Manual, Program Shift (Program AE mode)

Exposure Compensation	1/3 EV step, +/- 3 EV
Auto (AE) Bracketing	+/- 1/3~1EV step, 3 frames
Light Metering	Intelligent Multiple / Center Weighted / Spot
ISO Sensitivity	Auto / i.ISO / 100 / 200 / 400 / 800 / 1600 High Sensitivity mode (ISO 1600-6400)
Still Picture Recording	[1:1] 2992 x 2992 (9M EZ) / 2448 x 2448 (6M EZ) / 1920 x 1920 (3.5M EZ) / 1536 x 1536 (2.5M EZ) / 480 x 480 (0.2M EZ) [4:3] 4000 x 3000 (12M) / 3264 x 2448 (8M EZ) / 2560 x 1920 (5M EZ) / 2048 x 1536 (3M EZ) / 1600 x 1200 (2M EZ) / 640 x 480 (0.3M EZ) [3:2] 4000 x 2672 (10.5M) / 3264 x 2176 (7M EZ) / 2560 x 1712 (4.5M EZ) / 2048 x 1360 (2.5M EZ) / 640 x 424 (0.3M EZ) [16:9] 4000 x 2248 (9M) / 3264 x 1840 (6M EZ) / 2560 x 1440 (3.5M EZ) / 1920 x 1080 (2M EZ) / 640 x 360 (0.2M)
Image Quality	Fine / Standard
White Balance	Auto / Daylight / Cloudy / Shade / Incandescent / Flash / White Set 1 / White Set 2 / Color Temperature White Balance Adjustment (2-axis adjustable, ±9steps each, Blue/Amber and Magenta/Green bias)
Photo Style	Standard, Vivid, Natural, Monochrome, Scenery, Portrait, Custom * Color Effect (only in iA Mode) : Standard, Black & White, Sepia, Happy
Picture Adjustment	Contrast, Sharpness, Saturation, Noise Reduction
Optical Zoom in Motion Picture	Yes
Self Timer	2 sec / 10 sec / 10 sec [3 pictures]

Playback

Playback Mode	Normal Playback, Slideshow, Category Playback, Mode Playback, Favorites Playback, 2D/3D Settings
Thumbnails / Zoomed Playback	12,30- thumbnails / Yes
Calendar Display / Dual-Image Playback	Yes / No
Set Favorites / Rotate Image	Yes / No
Show Histogram	Yes
Show Highlights	Yes
DPOF Print Setting / Set Protection	Yes / Yes
Resize / Trim / Aspect Conv. / Leveling	Yes / Yes / No / Yes
Copy / Title Edit / Text Stamp	Yes / Yes / Yes
Cut Animation	Yes
Video Divide	Yes
PictBridge Support	Single / Multi / All / Favorites / DPOF

Setup

OSD language	Japanese, English, German, French, Italian, Spanish
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Others

LCD Monitor	7.5cm(3.0") TFT Screen LCD Display (460K dots) Field of View : approx. 100%
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	AUTO Power LCD mode, Power LCD mode
Built-in-Flash	Auto, Auto/Red-eye Reduction, Forced On, Forced On/Red-eye Reduction, Slow Sync./Red-eye Reduction, Forced Off Flash Synchro; 1st / 2nd 0.3 - 9.5m (Wide/ISO Auto), 1.0 - 5.1m (Tele/ISO Auto)
Recording Media	Built-in Memory, SD Memory Card, SDHC Memory Card, SDXC Memory Card
Built-in-Memory	Approx. 70MB
Microphone / Speaker	Stereo / Yes
Interface	mini HDMI, AV Output, USB2.0 High speed
Power	Li-ion Battery Pack (7.2V, Minimum: 895mAh) (Included)
Battery life (approx.)	400 pictures (CIPA Standard)*1
Included Software	PHOTOfunSTUDIO 6.3HD Lite Edition QuickTime Adobe Reader
Standard Accessories	Battery Charger, Battery Pack, USB Cable, AC Cable, Shoulder Strap, CD-ROM, Lens Hood, Lens Cap, Lens Cap String
NOTE	<p>*1. Recording conditions by CIPA standard</p> <ul style="list-style-type: none"> - CIPA is an abbreviation of [Camera & Imaging Products Association]. - Temperature: 23 °C (73.4 °F)/Humidity: 50%RH when LCD monitor is on. - Using a Panasonic SD Memory Card (32 MB). - Using the supplied battery. - St <p>*2. - These are standard times taken at a temperature of 23 °C (73.4 °F) and a humidity of 50%RH.</p> <ul style="list-style-type: none"> - The time available for recording varies depending on the environment, the interval between recordings, and the manner of use. - Actual recordable time is the time - Motion pictures can be recorded continuously for up to 29 minutes 59 seconds. - Also, motion picture recorded continuously in [MP4] is up to 4 GB.